

BASS

UPTOWN FUNK

RONSON/ MARS

$\text{♩} = 115$

1 INTRO

5

9 VERSE

13

17

21

25

29

33 CHORUS

37

41

45 VERSE

49

58

Musical staff 58: Bass line with notes and rests, including a 'p' dynamic marking.

57

Musical staff 57: Bass line with notes and rests, including a 'p' dynamic marking.

61

Musical staff 61: Bass line with notes and rests.

65

Musical staff 65: Bass line with notes and rests.

69 CHORUS

Musical staff 69: Bass line for the chorus section.

73

Musical staff 73: Bass line with notes and rests.

77

Musical staff 77: Bass line with notes and rests.

81 VERSE

Musical staff 81: Bass line for the verse section.

85

Musical staff 85: Bass line with notes and rests.

89

Musical staff 89: Bass line with notes and rests, including a 'p' dynamic marking.

93

Musical staff 93: Bass line with notes and rests.

97

Musical staff 97: Bass line with notes and rests, including a 'p' dynamic marking.

101 CHORUS

Musical staff 101: Bass line for the chorus section.

BASS

UPTOWN FUNK

RONSON/MARS

105

109

113

117

121

125

p

p

The image shows a page of bass sheet music for the song "Uptown Funk" by Bruno Mars and Mark Ronson. The music is written in bass clef and includes six systems of staves, numbered 105 through 125. The notation features a mix of eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). There are also some 'x' marks above notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line and a final note.